

FELICIA FALLECIDO

by

Ivar Waldemarson 2007

[ivar@waldemarson.net](mailto:ivar@waldemarson.net)  
[www.ivar.waldemarson.net](http://www.ivar.waldemarson.net)

SCENE 1

TIM

Morning. Good morning. Morning honey. Are you awake? Lisa? Time to wake up. There's coffee in the kitchen.

LISA

Eventually we're all going to die.

TIM

What?

LISA

Good morning!

TIM

What was that about?

LISA

What?

TIM

That thing you said.

LISA

Good morning?

TIM

Eventually we're all going to die.

LISA

Are we?

TIM

I don't know. You were the one who said it.

LISA

Did I? Well I guess we are. When did I say that?

TIM

Just now. It was the first thing you said when you woke up.

LISA

I can't remember.

TIM

Well I said, good morning honey, time to wake up and all that, and you said, eventually we're all going to die.

LISA

Strange.

TIM

Yes. Strange thing to say first thing in the morning.

LISA

Did you say you'd made coffee?

TIM

Yes.

LISA

I love waking up when you've made coffee.

TIM

We don't have much milk though. I thought it would be nice to get out today.

LISA

Perhaps.

TIM

It's such nice weather. Sometimes the day just disappears without you realising it.

LISA

I need to finish my application today.

TIM

We could go down to the park. I think the café is open today. They have a really good hot chocolate.

LISA

We're almost out of milk.

TIM

I know, we need to go shopping.

LISA

I should send it by Monday.

TIM

What? Your application?

LISA

Yes.

TIM

You are almost finished though, aren't you?

LISA

Yes. Yes I am. I've got to read through everything though, make sure it's good enough. And look through the samples, everything has to be perfect.

TIM

I'm sure it will be.

LISA

I have to feel that I'm finished with it.

TIM

Of course. I thought we could take the bikes?

LISA

To the park?

TIM

It's so easy to get stuck in here. You never know how long this weather will hold.

LISA

But I need to finish it.

TIM

I know.

LISA

It's important. I need to get somewhere. I just need to get... somewhere. With my life.

TIM

Absolutely. It's important. All I'm saying is that it would be nice to get out today. You never know how long the weather will be like this. It's so easy to spend the entire day without doing anything. In any case we have to go out to buy milk.

LISA

Yes.

TIM

Why don't you print the application out and bring it to the park? We can read through it together.

LISA

I guess we could. I think we're out of ink though.

TIM

I can go out and buy some. We need more milk anyway.

LISA

That would be great.

TIM

And you might want to get yourself ready in the meantime. The day is passing by and it would be nice to get out before it gets dark.

LISA

I guess I could.

TIM

I think you need some fresh air. You haven't been out for days.

LISA

Neither have you.

TIM

That's why I'm saying I think we should go out today.

LISA

Right.

TIM

Okay, I'll be back in a minute.

LISA

Just wear a helmet, will you?

TIM

A helmet?

LISA

I don't like that big road down to Tesco. I don't like the thought of you cycling there without a helmet.

TIM

You never wear a helmet.

LISA

No, but I'm starting to. I started wearing it after the accident.

TIM

What accident?

LISA

The accident.

TIM

What are you talking about?

LISA

I don't know.

TIM

Okay, see you later.

## SCENE 2

TIM

I have a sword. It's made of ice cold steel and when life feels too unbearable I take it out. It's not a real sword, but I imagine that it is and I imagine that I penetrate my chest with it. I push it through slowly but without doubt. I insert it between my ribs, pierce my heart, continue through the spinal column and out through my back. And then I keep it there. It keeps me on my legs. It makes life feel a little better. It makes everything feel a little bit less. It makes it possible to continue. To continue towards the goal. Whatever that is.

## SCENE 3

LISA

Morning. Good morning. Morning honey. Are you awake? Sweetie? Time to wake up.



LISA

It was just a dream.

TIM

I know. Even so.

LISA

Yeah, I don't mind if you go. I would need to work on my application today.

TIM

Your application? Oh yeah, your application. How is it going?

LISA

I'm almost finished. I do need to look through everything though, make sure it's good enough.

TIM

Great day today.

LISA

Perfect light for taking photos.

TIM

Why don't we go down to the park? I think the café down there is open today. They make the best hot chocolate ever.

LISA

Yeah, maybe. I would need to finish my application first.

TIM

You can bring it with you.

LISA

Yes.

TIM

Just print it out and bring it with you. We can call Felicia as well. She loves going to the park on days like this.

LISA

But Tim.

TIM

Yes.

LISA

Felicia is dead.

TIM

Oh gosh, yes she is. How could I forget. That's what I was dreaming about. The accident I dreamt of, that was Felicia. How stupid I am. Of course that was Felicia.

LISA

Yes.

TIM

Ugh, what a strange feeling I got. I almost felt glad that it was Felicia who died and not you.

LISA

You can't think like that.

TIM

No, I know. God, I'm awful. I totally forgot that Felicia was dead. How awkward.

LISA

Can't we just... not... talk about it.

TIM

I'm sorry.

LISA

Not that way.

TIM

Yeah, I'm sorry. I just don't think I've realised yet. One day she's here and the next day gone. Just gone, do you understand? Finished, vanished, dissolved into nothing.

LISA

Stop it.

TIM

Sorry.

LISA

She's not... dissolved into nothing.

TIM

Then where is she?

LISA

Here.

TIM

Here? She isn't here. Wherever she is, she is not here. Inside us you mean? Inside our minds? What difference does that make?

LISA

I don't know.

TIM

She's gone. Finito. Lost forever. I don't get what's so hard to understand about it.

LISA

Neither do I.

TIM

We just have to fucking accept that she's dead, right? Dead. Not here anymore, never gonna come back.

LISA

I'm just trying to... I don't know.

TIM

Comfort me? I don't need any comfort. I don't want any comfort. Can't you just let me feel the way I feel?

LISA

Of course you can feel the way you feel.

TIM

Good. And maybe we could get out before it gets dark. The day is almost lost and we haven't even had breakfast yet.

LISA

I have.

TIM

Well, I haven't. Everything is just. I don't know. So slow. And we're almost out of milk.

LISA

I can go buy some.

TIM

No, you can't. Not on the bike. You'll have to walk in that case. If you're gonna buy more milk you'll have to walk, okay? No cycling.

LISA

I'm not Felicia.

TIM

I know. I know that you are not Felicia. I just don't want you to.

LISA

You're getting paranoid.

TIM

I'd just rather have you alive than have milk in my coffee.

LISA

Wake up Tim.

TIM

I am awake.

LISA

Open your eyes.

TIM

They're wide open. What is it you want me to see?

LISA

I've already bought milk.

TIM

What?

LISA

I took the bike down to Tesco to buy milk and cartridges for the printer, don't you remember? We were going to the park. You were just gonna have a shower and get ready while I went to Tesco. But when I came back you had neither had a shower, nor dressed, nor nothing. You were just lying on the sofa having another of your nightmares. How long is it going to be like this Tim? I've got an application to finish, a life to continue. I'm not Felicia.

TIM

Then who are you?

SCENE 4

TIM

Lisa.

LISA

Yes.

TIM

What are you going to be when you grow up?

LISA

I won't grow up.

TIM

Of course you will.

LISA

What are you going to be?

TIM

A circus artist.

LISA

A circus artist?

TIM

I'm gonna do tricks no one has done before. I'm gonna cycle a unicycle over a slack line at the same time as I'm juggling burning knives. Five of them.

LISA

Isn't that dangerous?

TIM

Not if you're good at it.

LISA

Are you good at it?

TIM  
No, but I will be when I'm a circus artist.

LISA  
I want to be a grandfather.

TIM  
I thought you weren't gonna grow up?

LISA  
No, but if I do.

TIM  
You can't be a grandfather. Why would you like to be a grandfather?

LISA  
I want to be big and safe and smoke a pipe. And I'm going to have a beard and know everything about everything and have read everything ever written.

TIM  
You can't be a grandfather. You have to be a boy to become a grandfather.

LISA  
You don't.

TIM  
You do.

LISA  
No.

TIM  
Yes.

LISA  
You don't.

TIM  
Do you see that rock?

LISA  
Yes.

TIM  
It's so big that no one has ever been able to move it. Under it lies a big cave and in the cave there is a purple lake. If you drink from that lake you can wish whatever you want and it'll come true.

LISA  
Will it?

TIM  
You just say your wish three times before you drink from it, and it will immediately come true.

Wow.

LISA

Wow.

TIM

The problem is that it's impossible to move the rock.

LISA

Can we try?

TIM

There is no point trying, no one has ever managed.

LISA

So we can never go there?

TIM

There is a trick though, that no one knows about.

LISA

Then no one can tell us.

TIM

No one, except me.

LISA

How do you know about it?

TIM

It came to me in a dream.

LISA

What is it then?

TIM

You'll have to come here during midnight at the eclipse of the moon, because at that time, time stands still. That means that no time actually passes from when you move the rock until you drink from the lake, until you make the wish. It's the exact same time. All you have to do is to wish you were so strong that you could move the rock, and you will be, since you make the wish at the same time as you are moving the rock.

LISA

Wow.

TIM

The next eclipse of the moon will be in three months from now.

LISA

I can't wait.

TIM

What will you wish?

LISA

I'll wish I could become a grandfather. What will you wish?

TIM  
I'll wish that I could talk to the dead, so that whenever you missed someone, you could just call them down and have a chat with them.

SCENE 5

TIM  
I had the strangest dream.

LISA  
Did you? What did you dream?

TIM  
I dreamt that Lisa was dead.

LISA  
I'm Lisa.

TIM  
Yeah, not you. Felicia I mean, we used to call her Lisa.

LISA  
Did you?

TIM  
I dreamt she was dead and that I'd forgotten about it. What a horrible dream.

LISA  
It must've been.

TIM  
Is that the smell of coffee?

LISA  
It is.

TIM  
I love waking up to the smell of coffee.

LISA  
I know. We're nearly out of milk though.

TIM  
That's weird.

LISA  
Not really, we haven't been shopping for a couple of days.

TIM  
No, I dreamt that we were out of milk. It had something to do with Felicia's death.

LISA  
You're weird. I thought we could go down to the park today.

TIM  
Maybe.

LISA  
It's a lovely day.

TIM  
I would need to finish my application though.

LISA  
What application? Oh yeah, for the playwriting course.

TIM  
I need to send it before Monday.

LISA  
It's such lovely weather though. Perfect light for photography.

TIM  
Yes.

LISA  
And we don't know how long it will stay like this. Some days just fly by.

TIM  
I know, I just feel that I have to finish this application today. It's really important to me. It has to be good enough. I have to do something with my life.

LISA  
I think the café might be open today. They make the best hot chocolate in the world.

TIM  
Hold it for a moment.

LISA  
What?

TIM  
Just déjà vu. Never mind. I love hot chocolate.

LISA  
I know. Why don't you print out the application and bring it to the park? You can work on it while I'm taking photos. I would love to go out today, I haven't seen the sun for ages.

TIM  
I think we're out of ink though, for the printer.

LISA  
I can take the bike and go and get some if you want. Then I could get some milk on the way.

TIM

No. You know what? Don't worry about it. I can finish the application later.

LISA

It won't take me long, just a few minutes. You'll need to get ready anyway.

TIM

No, I'm sure. I just got a really bad feeling about the whole cycling-down-to-get-milk thing.

LISA

Okay.

TIM

I don't need a shower, let's just get out of here.

LISA

Are you all right Tim?

TIM

I'm perfectly fine thanks.

LISA

You seem so stressed.

TIM

No, I'm okay. It's just one of those days. They seem to get shorter and shorter and you never know how long this weather will last, do you?

LISA

No, I guess not. Well, I'm ready to go whenever you are.

*A phone rings.*

TIM

Oh fuck it. Let's not answer, it's probably nothing important.

LISA

No, I'll get it. You'll need to get dressed anyway.  
(*Out.*)

TIM

I insert it between my ribs, pierce my heart, continue through the spinal column and out through my back. Through my ribs, piercing my heart. Piercing my heart. Slow, but without doubt. And again. In between my ribs, piercing the heart, through the spinal column and out through the back. And there it is. Straight through my chest. I can't feel it. I can't feel anything. I'm steel. I'm made of ice cold steel. Nothing can hurt me now. Nothing.

LISA

*(In.)*

It was from the hospital. Felicia has been in an accident, she's unconscious. We better get there as soon as possible.

SCENE 6

TIM

Here it is.

LISA

What time is it?

TIM

Three to midnight.

LISA

Just in time.

TIM

Did you manage to come here unseen?

LISA

Yes. I climbed out of the window. How about you?

TIM

My parents were watching telly quite loudly. They never hear anything when they're watching telly.

LISA

What do we do now?

TIM

I don't know. Just wait I suppose.

LISA

But we have to be prepared. We have to be ready when the time comes.

TIM

I guess so.

LISA

Since everything is going to happen at the same time. We have to know exactly what we are going to wish. I thought that instead of wishing that we were strong enough to move the rock, we could wish that we could walk straight through it. Wouldn't that be cooler?

TIM

Yes, I guess so.

LISA

What time is it now?

TIM

Two minutes to.

LISA

And we have to know what our second wish will be. 'Cause everything is happening at the same time, right? At midnight time will stand still, so we will be wishing all the wishes at the same time. So we need to be prepared. We have to know exactly what we want to wish, so that we don't forget anything. Are you still going to wish that you could talk to the dead?

TIM

Yes.

LISA

I've changed my mind, I won't wish that I could be a grandfather, I have a much better idea.

TIM

One minute left.

LISA

I'll wish I could live forever.

TIM

Why?

LISA

So that I'll never die.

TIM

Everyone has to die.

LISA

Not if you wish that you could live forever. Everything you wish will come true, right?

TIM

Right.

LISA

So if I wish I'll live forever, I will.

TIM

I wouldn't want to live forever. Why would you want to live forever?

LISA

Then I couldn't just be a grandfather, I could be a great-grandfather, or even a great-great-great-grandfather.

TIM

But you would see all your children and grandchildren and great great great grandchildren die.

LISA

No, 'cause I will wish that they can live forever too.

TIM  
Half a minute left.

LISA  
This is so exiting.

TIM  
You still have to be a boy to become a grandfather.

LISA  
I don't want to be a grandfather, I want to be a great-great-great-grandfather.

TIM  
You would still need to be a boy.

LISA  
I don't want to be a boy.

TIM  
Then you can't be a great-great-great-grandfather.

LISA  
Shut up. What time is it?

TIM  
Ten seconds left.

LISA  
Let's get prepared.

TIM  
How?

LISA  
Think of all your wishes. You have to wish them all at the same time. Wish really really hard.

TIM  
Five seconds.

LISA  
Wish that you could walk through the rock, wish that you've already walked through it, close your eyes, drink from the lake, wish that you could talk to the dead.

(Pause.)  
What time is it?

TIM  
It's past midnight.

LISA  
Let's walk through the rock.

*TIM walks to the rock and puts his hand on it.*

TIM

I knew it.

*LISA tries the same thing.*

LISA

I can't do it either.

TIM

I knew it all along.

LISA

Are you sure you have got the right time?

TIM

I synched it with the telly before I left.

LISA

What did we do wrong?

TIM

Nothing. It was just a dream. Just a silly dream. Only a baby would think it was for real.

LISA

But you believed it too.

TIM

I never believed it. It was just a game, I knew all the time it wouldn't work.

LISA

Then why did we come here?

TIM

I thought it was cute that you could still believe in such silly things. I didn't want to take it away from you.

LISA

You lied to me.

TIM

It wasn't a lie, it was just a game. Some silly fantasy.

LISA

You lied to me.

TIM

But it would be stupid not to test it. What if it was true, then what would we have missed if we didn't even try? And now we know it doesn't work, right? If we didn't test it, we could never be sure.

LISA

You said you knew it would work.

TIM

I thought you knew it was a game. There are no such things as magic caves and purple lakes. I thought you were old enough to know that. You can't wish for a never ending life, not in the real world. Such things only exist in fairy tails. You're eight years old, you should know that by now. Rocks are solid and life ends. Boys are boys and girls are girls, and girls can't become grandfathers.

LISA

I hate you.

TIM

I'm just telling you the truth.

LISA

No, you aren't. You're lying. You have been lying to me all this time. I hate you.

TIM

Lisa.

LISA

Don't talk to me, you're just lying. I won't trust a word you say. Don't talk to me ever again.

## SCENE 7

TIM

Morning. Good morning. Morning honey. Are you awake? Lisa? Time to wake up. I've made you coffee.

LISA

Coffee?

TIM

Yes. Coffee.

LISA

I love waking up to the smell of coffee.

TIM

I know.

LISA

It's a wonderful day today.

TIM

I know. I thought I could take you down to the park if you want to.

LISA

I think I can take myself to the park.

TIM

Yes, sorry. You know what I mean.

LISA  
Yeah, I would love to go out today.

TIM  
Do you want me to help you out of bed?

LISA  
No. Why?

TIM  
I thought you might want to get up. I've made us coffee in the kitchen.

LISA  
Well I think I can get out of bed without help from you.

*LISA tries to get out of bed, but falls.*

TIM  
Oh my God, honey. You can't do that.

LISA  
I fell.

TIM  
Yes, of course you fell. God Felicia, you can't do that.

LISA  
Felicia?

TIM  
Not yet. You have to be very careful until the operation.

LISA  
Did you just call me Felicia?

TIM  
Yes, honey.

LISA  
My name is Lisa.

TIM  
Yes. Of course it is. What else would it be?

LISA  
Don't call me Felicia. Who's Felicia?

TIM  
I don't know honey. I don't know any Felicia. But you're Lisa, that's for sure, and you can be very stubborn. You've got to be very careful before the operation. You need some patience. Let me help you up.

LISA  
Tim.

TIM

Yes honey, are you okay? Try to sit here.

LISA

I can't feel my legs.

TIM

Yes I know, and if you keep trying to do everything on your own, you might never be able to feel them again. You have to let me help you. It's just a few days now.

LISA

Until what?

TIM

The operation.

LISA

What operation?

TIM

What?

LISA

You keep talking about "the operation". What's this operation about?

TIM

The operation, to fix your nerves.

LISA

What nerves?

TIM

The nerves in your spinal column. You know what I'm talking about, why do you keep asking those silly questions?

LISA

The operation.

TIM

Yes, the operation. The big operation, the amazing, fantastic operation that will make everything normal, as it has always been. You won't even be able to tell you were in an accident.

LISA

What accident? What are you talking about? Stop being so weird. You're hiding something. Who's Felicia?

TIM

Felicia?

LISA

Yes, Felicia.

TIM

It's you, isn't it?

LISA

Yes. That's me. I'm Felicia. Of course I am, who else would I be?

TIM

I don't know.

LISA

I am Felicia. Who did you think I was?

TIM

I don't know honey. You've always been Felicia. I think you might need some rest.

LISA

I think you might need some rest.

TIM

Seriously honey, you're rambling. You hardly know who you are. I can help you back to bed if you want.

LISA

I know who I am.

TIM

Okay, I'm just trying to help.

LISA

Do you know who I am?

TIM

Do I know who you are, what kind of a question is that?

LISA

Who am I?

TIM

Seriously honey.

LISA

Tell me, I want to know.

TIM

Are you sure you don't want me to help you back to bed?

LISA

I'm fine. I can go back to bed myself if I want.

TIM

No honey, you can't. Your legs are paralysed. You haven't been able to do anything yourself since the accident.

LISA

Is that so? Then watch this.

*LISA stands up, she has no problem using her legs.*

TIM  
Honey, you can't do that. You can't.

LISA  
Wake up sweetie.

TIM  
I am awake.

LISA  
Open your eyes.

TIM  
I'm not dreaming.

LISA  
Life is a dream.

TIM  
You were in an accident.

LISA  
I was.

TIM  
But how can you...

LISA  
Wake up.

TIM  
How?

#### SCENE 8

TIM  
Run run run. You have to be fast. You have to be faster. You have to be fastest. You have to be faster than yourself, you have to be able to run away from your past. Sometimes you fall, but then you have to get up as fast as possible and continue running. There is no time to stop and feel, there is no time to get sentimental. Run straight into the wall, head first, but never stop, never feel, never loose time. If you're running fast enough you'll run through the wall and come out on the other side. Your head will be aching and you'll have mortar in your hair, but you're there. You can relax. Everything is fine. You can sit down and look at what you've done and feel satisfied. Completely satisfied.

Until then, you have to run.

SCENE 9

LISA  
Open your eyes Tim. Time to wake up.

TIM  
I was awake. I was awake all the time.

LISA  
I thought you were sleeping.

TIM  
I wasn't. I was awake.

LISA  
Yeah. If you say so.

TIM  
I had the weirdest dream.

LISA  
I thought you weren't sleeping.

TIM  
I dreamt that we were out of milk.

LISA  
Uh-huh.

TIM  
I don't remember anything else. The only thing I remember is that we were out of milk.

LISA  
Well, as a matter of fact, we are.

TIM  
Are we?

LISA  
Yes.

TIM  
That's weird.

LISA  
It's a wonderful day today. I thought we could go down to the park. We could call Felicia as well.

TIM  
Felicia?

LISA  
Yes.

TIM  
Oh yeah, Felicia. Of course.

LISA  
What's up with you today?

TIM  
Nothing. I'm just... We're out of milk.

LISA  
I know, I said so.

TIM  
Like in my dream.

LISA  
Why don't we buy some on our way to the park.

TIM  
The park?

LISA  
I thought it would be nice to get out today. We'll take the bikes. It's such nice weather out there.

TIM  
I need to finish my application though.

LISA  
Your application?

TIM  
Yeah, my application.

LISA  
What application?

TIM  
To be free.

LISA  
What?

TIM  
I don't know, I need to finish it though. It's really shit I haven't sent it yet. They were supposed to have it last week. I should have sent it by last week. Why haven't I sent it yet?

LISA  
What are you talking about?

TIM  
The application.

LISA  
What application?

TIM  
The application for...

LISA  
For what?

TIM  
I don't remember.

LISA  
What's up with you today?

TIM  
Nothing, I'm just a bit stressed.

LISA  
Over what?

TIM  
Over the application, they were supposed to have it a week ago.

LISA  
Who?

TIM  
I don't know. That's what I can't remember.

LISA  
If you don't want to go out, why don't you just say so?

TIM  
I want to go out.

LISA  
Then what's the problem?

TIM  
I don't know.

LISA  
Well, you do whatever you want. I'll go buy milk.

TIM  
No, wait...

LISA  
What?

TIM  
You were gonna take the bike, weren't you?

LISA  
Yes, why?

TIM  
You died. My dream. I dreamt that you died. You took the bike down to Tesco to buy milk and were hit by a car.

LISA  
What a weird dream.

TIM  
I won't let that happen.

LISA  
What?

TIM  
Please don't take the bike.

LISA  
Why not?

TIM  
Just not today. Since I had this dream. It felt so real.  
And then we were out of milk for real and I just have a bad  
feeling about it all.

LISA  
Okay I can walk.

TIM  
Thanks.

LISA  
But I think you should try to get out today, you're acting  
paranoid. Why don't you get ready while I'm out? The day is  
almost gone, and you haven't even dressed yet.

TIM  
Maybe.

LISA  
Okay, see you in a bit.

TIM  
No, wait...

LISA  
What?

TIM  
Do you have to go?

LISA  
Yes. Why?

TIM  
I just thought...

LISA  
I'm walking Tim, I'm not even taking the bike.

TIM  
I know. I just thought, since I had this dream.

LISA  
You dreamt that we were out of milk, that happens like  
every other day.

TIM

Yes, I know. It's just... Can't you do it for me?

LISA

Okay, fine, I don't care. You're the one who drinks most of the milk anyway, why don't you go?

TIM

Yes, that's good. I'll go.

LISA

Then why don't you come with me to the park as well? It's a lovely day and I think you need it. You're going nuts from just being in here all day, doing whatever it is you do.

TIM

I'm working on my application.

LISA

Well, can't you just leave that for a couple of hours and come out with me?

TIM

It's just that...

LISA

What?

TIM

I'm just being silly.

LISA

Yes, you are.

TIM

Can't we just wait until tomorrow?

LISA

Oh my God Tim. Well stay inside then. Just sit here and rot, finishing your application, or whatever it is you're doing. I really don't care.

TIM

Where are you going?

LISA

Out.

TIM

Please don't.

LISA

Why not?

TIM

Not today. Please don't go today. We can go tomorrow if you want to?

LISA

I'm sorry Tim.

TIM

Lisa, please listen to me. I don't want you to die.

LISA

I won't die. I can't stay in all day just 'cause you're paranoid.

TIM

Please don't leave me.

LISA

I'm sorry. I have to go now.

TIM

No stop. Please don't do this to me. What are you trying to do, defeat fate? Lisa, stop that and come in now. Come in now or I have to drag you back myself. Don't play games with me. That's it, come here. There you go. Stay there. Don't move.

*(Pause.)*

Oh my God, I'm sorry. I didn't mean to... Why don't you say something? I'm doing this for you Felicia. I'm just trying to... I'm so tired. I'm so bloody tired. It's like I'm still dreaming. Why don't you say something? Just pinch me, or punch me or just anything. Make me feel that I'm awake. Make me feel that I'm alive. Talk to me. Let me feel your presence. Let me know you're there. Why don't you talk to me? Felicia? I just said that we were out of milk. You would have gone there anyway. That's not the point, is it? Bloody hell Felicia, why don't you say something? Can you hear me? Do you still love me? I love you still, I love you so much it hurts. I love you, do you hear that! I LOVE YOU! I LOVE YOU, I LOVE YOU, I LOVE YOU! Please come back to me.

*LISA kisses TIM and leaves the stage. We hear the sound of a car crash.*

## SCENE 10

TIM

Felicia? Can you hear me? Please wake up.

LISA

Good morning.

TIM

Thank God, you are awake.

LISA

Yeah, I fell asleep. I must've fallen asleep.

TIM

I'm so glad you're awake.

LISA

Are you? Is that coffee, have you made us coffee?

TIM

Oh this? This is from the machine. I'm so glad you came back.

LISA

Tim?

TIM

Yes.

LISA

Where are we?

TIM

We're at the hospital honey. You've been in an accident.

LISA

An accident?

TIM

Do you remember anything?

LISA

Tim.

TIM

Yes, honey.

LISA

I can't move my legs.

TIM

I know honey. For the time being we have to focus on that you're alive.

LISA

I can't feel them.

TIM

Don't touch honey.

LISA

I'm sleepy.

TIM

Yes, but you mustn't sleep, you have to stay focused.

LISA

Focused on what?

TIM

Just don't fall asleep. The doctor will be here any minute.

LISA

Yes.

TIM

Open your eyes Felicia. Look at me. That's good. Please don't leave me.

LISA

Leave you? Why would I leave you?

TIM

No. I didn't mean it like that. Just try to stay awake.

LISA

Tim.

TIM

Yes.

LISA

Am I going to die?

TIM

No honey. You're not going to die.

LISA

You can't lie to me.

TIM

The doctor says there is still a good chance you will survive.

LISA

That means I'm going to die.

TIM

No honey, that means there's a good chance you'll survive.

LISA

You don't say there is a good chance that someone will survive, if they're not most likely going to die.

TIM

Shh, I went down to the rock last night.

LISA

What rock?

TIM

The big rock in the little forest beneath the street where we grew up. The one that's so big that no one can move it. Not even the strongest man or woman in the world.

LISA

Oh, the rock.

TIM

The rock which blocks the entrance to the cave.

LISA

The cave with the purple lake.

TIM

It was the total eclipse of the moon. I realised it just a couple of hours before midnight, so I had to hurry.

LISA

But it doesn't work. It was just a dream.

TIM

Life is just a dream.

LISA

But we tried it, don't you remember? It didn't work.

TIM

Yes, but I realised why yesterday. When I saw the headline in the paper. "Total eclipse of the moon". It has to be total to work. When we tried it, it was only a three quarters eclipse.

LISA

So what did you do?

TIM

I went there. I took the bike and cycled as fast as I could. I made it just in time. When I came there, I didn't even have time to get off the bike. I closed my eyes, still cycling, and wished. I wished so hard that I could go straight through the rock, so that I could get down to the purple lake and drink from it, so that I could wish that I'd already gone straight through the rock and at the same time wish the thing I wanted most in the world. I closed my eyes and I imagined myself standing in the cave, drinking from the lake and making the wish. It was like I stood there and sat on the bike at the same time, and all of a sudden I felt how the ground disappeared under my wheels. I had cycled with my eyes shut and I didn't notice that I was cycling straight through the rock and down the hole. It was like falling down from a high cliff, and I think I would have died when I crashed into the ground, if it wasn't for the fact that I didn't crash into the ground, but landed smoothly in a soft lake. I opened my eyes, and everything was purple.

LISA

It was the purple lake.

TIM

I had found the purple lake.

LISA

Was it cold?

TIM

No, it wasn't cold and it wasn't warm either.

LISA

How long were you in the water?

TIM

An eternity, and at the same time, no time at all. I couldn't breathe, but that didn't bother me. Nothing bothered me, I just was.

LISA

Then what happened?

TIM

Then the strangest thing happened.

LISA

What? What happened?

TIM

I saw you. You were already there, waiting for me.

LISA

Was I?

TIM

Yes. You were beautiful. And you looked peaceful. You looked totally peaceful. And when you saw me you started to smile and...

LISA

And what?

TIM

And I felt that there was a meaning to why I lived.

LISA

What happened after that?

TIM

You showed me the way and I reached land.

LISA

How did it look?

TIM

It was completely dark. All I could see was a small spot of light coming in through the hole at the top, and the big purple lake.

LISA

Did you drink from it?

TIM

I did.

LISA

What did you wish?

TIM

I wished that life could last forever.

LISA  
I thought you didn't want to live forever.

TIM  
Not my life, yours.

LISA  
I can see it.

TIM  
What can you see?

LISA  
The cave and the lake. And you swimming around there. You look so happy.

TIM  
Wake up Felicia, you're not allowed to float away. You must stay awake.

LISA  
I am awake.

TIM  
Good, you must stay focused now. You can do this, I know it. If my wish will come true, you can do this.

LISA  
Your wish has come true.

TIM  
That's right Felicia. You won't die, you'll never die. You will live forever.

LISA  
I will wait for you.

TIM  
Wait for me?

LISA  
In the cave. Whenever you feel you want to visit me, I'll be in the cave, waiting for you.

TIM  
No, you'll be here. You'll stay with me. Don't go now, Felicia. You must stay awake.

LISA  
I'll wait for you in the cave.

TIM  
Lisa!

SCENE 11

TIM

Morning. Good morning. Morning honey. Time to wake up. I am awake. I am awake now. I've made us coffee. I love waking up when you've made us coffee. Lisa? Felicia? I am awake now. I'm awake. I had the strangest dream, I'll tell you about it later. I should get ready. Time to get going. It's a wonderful day. Perfect for a trip to the park, don't you think? I'll take some photos for you. Can you see them? Can you see the photos I take for you? I wish I could hear your answer. Okay, I should go now. Time to move on. There's a sunny day waiting for me. I love you Lisa. I'll love you for the rest of my life.